

# In Paradisum

The musical notation consists of six staves of music for a single voice. The music is in common time, with a key signature of one flat. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the notes. The text is in Latin, referring to the ascent of Christ into heaven and the angels' response.

In pa - ra - dí - sum de - dú - cant te án - ge - - li:  
in tu - o ad - vén - tu su - scí - pi - ant te  
már - ty - res, — et per - dú - cant te in ci - vi - tá - tem san - ctam  
Je - rú - sa - lem. Cho - rus an - ge - ló - rum te \_\_\_\_\_  
su - scí - pi - at, et cum Lá - za - ro quon - dam\_ páu - pe - re  
ae - térr - nam. \_\_\_\_\_ há - be - as \_\_\_\_\_ ré - qui - em.

Text: *In Paradisum* and *Chorus Angelorum*; Latin, 11th cent. Melody: Plainchant, Mode VII.